

# Brahms Nicht mehr zu dir zu gehen

Op. 32, No. 2

(Daumer)

original key

Langsam

*Lento*

Nicht mehr zu dir zu ge - hen, be - schloß ich  
That I would no more see thee I pro - mised

*p*

und be-schwor ich, und ge - he je - den A - bend, denn je - de  
and I swore it, and still thy smile en - chains me, my will is

Kraft, denn je - de Kraft und je - den Halt ver -  
gone, my will is gone, and I suc - cumb be -

*dim.*

lor ich. Ich möch - te nicht mehr  
fore it. I wish to live no

*espress. animato*

*animato*

le - ben, möcht au - gen - blicks, au - gen-blicks ver - der - ben, und  
lon - ger, would glad - ly die, glad - ly die, be - lieve me, yet

The first system of the score features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

möch - te doch auch le - ben für dich, mit dir, und nim - - mer,  
would I live far - - ra - - ther for thee, with thee, and ne - - ver,

The second system continues the vocal and piano parts. A dynamic marking of *f* (forte) is present at the beginning of the piano accompaniment. The piano part maintains its rhythmic accompaniment.

nim - - mer ster - - - ben.  
ne - - - ver leave thee.

The third system concludes the vocal phrase. The piano accompaniment continues with the same rhythmic pattern.

Ach, re - de, sprich ein  
O speak one word in

*poco riten.* *pp*

The fourth system begins with a new vocal phrase. The piano accompaniment is marked *poco riten.* (poco ritardando) and *pp* (pianissimo). The piano part features a more complex accompaniment with some chords and a bass line.

Wort nur, ein ein - zi - ges, ein kla - res; gib Le - ben o - der  
 pi - ty, one on - ly word, I pray thee, give life to me, or

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Tod mir, nur dein Ge - fühl, — nur dein Ge - fühl — ent - hül - le  
 death give, but tell me true, — o tell me true, — al-though the

The second system continues the vocal and piano parts. The vocal line has a melisma on the word 'gefühl' with a fermata. The piano accompaniment includes a 'dim.' (diminuendo) marking in the right hand.

mir, — dein wah - res!  
 truth should slay me!

The third system shows the vocal line concluding with a fermata on 'wah-res!'. The piano accompaniment features a series of chords in the right hand and a moving bass line.

The fourth system contains the final piano accompaniment. It features a complex texture with overlapping lines in both hands, including a prominent melodic line in the right hand and a more active bass line. The system concludes with a double bar line and a repeat sign.