

# LIEDER ALIVE!

VOCAL MASTER WORKSHOP PROGRAM AND CONCERT SERIES

A Project of the San Francisco Friends of Chamber Music

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**FOR IMMEDIATE RELEASE**  
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LIEDER ALIVE! Presents the First Annual  
**Spring Liederabend Series**

Featuring

**Katharine Tier, mezzo-soprano**

**John Parr, piano**

Friday, March 9 at 7pm

**Kirk Eichelberger, bass**

**John Boyajy, piano**

Saturday, April 14 at 7pm

**Kindra Scharich, mezzo-soprano**

**John Boyajy, piano**

Saturday, May 19 at 7pm

**The Music Salon at Salle Pianos**

1632C Market Street, San Francisco

*Calendar listings below*

**San Francisco** – LIEDER ALIVE! is proud to present its new **Spring Liederabend Series**, a three concert series celebrating the spirit of German Lieder and featuring performances by a group of outstanding singers and pianists, including mezzo-sopranos **Katharine Tier** and **Kindra Scharich**, bass **Kirk Eichelberger**, and pianists **John Parr** and **John Boyajy**. These *Liederabend* – German for “evening of Lieder” – will showcase the beautiful art form of Lieder: songs sung in German, written mainly in the Romantic Era of music, and set to poetry of high literary aspirations. The 2012 series will feature some of the most beautiful Lieder ever composed, with selections by **Brahms, Mahler, Schubert, Schumann, and Richard Strauss**. All recitals will take place at **The Music Salon at Salle Pianos**, an intimate and convivial performance space perfectly suited to the tradition of *Liederabend*, located in the City’s vibrant Performing Arts District. Each program will be followed by a reception with the artists.

**Quinn Associates**

1663 Mission Street, Mezzanine Level, San Francisco, CA 94103  
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The recital programs planned for LIEDER ALIVE!'s inaugural **Spring Liederabend Series** are:

**Katharine Tier, mezzo-soprano with John Parr, piano**

**Friday, March 9, 2012, 7pm**

The first concert program on LIEDER ALIVE!'s new Liederabend series will feature the Australian-born mezzo-soprano **Katharine Tier**. A former Adler Fellow, Ms. Tier has established herself as a rising star in the operatic, concert and recital world, performing with San Francisco Opera, Deutsche Oper Berlin, Opera Australia, the Saito Kinen Festival of Japan, the Sydney Symphony, Berkeley Symphony Orchestra, the American Philharmonic, the UC Davis Symphony, Napa Valley Symphony, Melbourne Symphony, Western Australia Symphony, among others. This extraordinarily gifted singer will perform **Gustav Mahler's moving *Kindertotenlieder***, along with works by **Johannes Brahms and Richard Strauss**. She is currently engaged as a principal artist at the *Badisches Staatstheater* in Karlsruhe, Germany, where her collaborator, **pianist John Parr** recently accepted the post of casting director and assistant to the music director; Mr. Parr previously had served as head of the music staff at the San Francisco Opera.

**Kirk Eichelberger, bass with John Boyajy, piano**

**Saturday, April 14, 2012, 7pm**

The April program of the 2012 Spring Liederabend series will present the superb New York-based bass **Kirk Eichelberger**, a gifted singer and commanding performer whose credits include the roles of Méphistophélès in *Faust*, the title role in *Don Giovanni* and The Four Villains in *The Tales of Hoffmann*, among numerous others. Mr. Eichelberger was recently seen as the Emperor in Tan Dun's *Tea: A Mirror of Soul* with the Opera Company of Philadelphia; later last season he sang the role of Raimondo in *Lucia di Lammermoor* for Festival Opera of Walnut Creek, and Antonin Karenin in Opera San Jose's production of *Anna Karenina*. His Liederabend recital program will include **Brahms' *Vier ernste Gesänge (Four Serious Songs)*, Op. 121**, as well as selections by **Schubert**. Mr. Eichelberger will collaborate on this program with **pianist John Boyajy**, a celebrated concert and collaborative pianist who has performed at Avery Fischer Hall in Lincoln Center and throughout the Bay Area, including Sebastopol Center for the Arts; and Old First Church in San Francisco.

**Kindra Scharich, mezzo-soprano with John Boyajy, piano**

**Saturday, May 19, 2012, 7pm**

The closing recital in LIEDER ALIVE!'s Spring Liederabend Series will feature the dazzling Bay Area-based mezzo-soprano **Kindra Scharich**, performing a program of works by **Brahms, Schumann, and Richard Strauss**. Ms. Scharich's past operatic engagements include Countess Lydia Ivanovna in Opera San Jose's West Coast premiere of David Carlson's *Anna Karenina*, Rosina in *Il Barbiere di Siviglia* with Opera San Luis Obispo and LA Opera's *Saturday Mornings at the Opera* series. She also has sung the title role in Purcell's *Dido and Aeneas* with San Francisco Urban Opera, about which San Francisco Chronicle writer Joshua Kosman wrote: "Mezzo-soprano Kindra Scharich was a noble, vocally assured Dido, singing with stately grace and deep-rooted pathos." In concert, Ms. Scharich has sung Mozart's *Requiem*, the great choral works of J.S. Bach, and Handel's *Messiah*, most recently under the baton of Maestro Ragnar Bolin of the San Francisco Symphony. Her collaborator on this recital program will be **pianist John Boyajy**.

All concerts will be held at The Music Salon at Salle Pianos, a warm and intimate performance venue in San Francisco's lively cultural district, operated by Tibor Szabo, one of the foremost collectors and restorers of antique pianos in the West. Salle Pianos is home to an array of beautifully restored antique

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Bösendorfers, Bechsteins, Erards, and Blüthners, making it the ideal setting for Lieder recitals. “We simply couldn’t be more delighted about the artist roster for our first Liederabend Series, nor about our partnership with Salle Pianos,” noted Maxine Bernstein, founder and director of LIEDER ALIVE! “Presenting the series at The Music Salon is allowing us to reach new audiences with this wonderful music, and for that we are profoundly grateful to the collaborating artists and to Salle Pianos.” All concerts will be followed by a reception with the artists.

## **About LIEDER ALIVE!, an Organization Uniquely Devoted to the Teaching and Performance of Lieder**

LIEDER ALIVE! was founded in 2007 by Maxine Bernstein to re-invigorate the teaching and performance of German Lieder. Our program brings outstanding master artists together with highly accomplished emerging and established professionals; workshops are offered at the state-of-the-art San Francisco Conservatory of Music in the heart of San Francisco’s cultural district. Master Workshops range from two to ten days, and are open to the public. **Thomas Hampson** inaugurated the program in October 2008 with a *Mostly Mahler* intensive Master Workshop; as Janos Gereben wrote in San Francisco Classical Voice, this event “went beyond all expectations.” The following year, LIEDER ALIVE! welcomed mezzo-soprano **Marilyn Horne** to San Francisco for a three-day program teaching Romantic German Lieder. In 2011, the organization hosted mezzo-soprano **June Anderson** in a rare U.S. concert appearance and a public master class at the San Francisco Conservatory of Music; Ms. Anderson also conducted private master classes at The Music Salon at Salle Pianos. **In September 2012, LIEDER ALIVE!’s Master Workshop series will feature Swedish baritone Håkan Hagegård, who will offer his own vocal training program titled *The Singer’s Studio*.** In addition to the Master Workshop program, LIEDER ALIVE! also presents the **Liederabend Series**, which includes Lieder recitals by outstanding young professional singers in collaboration with superb pianists, performing on the beautifully restored antique Bösendorfers, Bechsteins, and Blüthners in The Music Salon at Salle Pianos in San Francisco. There is no other organization like LIEDER ALIVE! in the U.S., devoted exclusively to the advancement of young professional singers in this great art form.

## **CALENDAR INFORMATION**

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- WHO:** LIEDER ALIVE! presents mezzo-soprano **Katharine Tier** with pianist **John Parr**, bass **Kirk Eichelberger** with pianist **John Boyajy**, and mezzo-soprano **Kindra Scharich** with pianist **John Boyajy**
- WHAT:** **Spring Liederabend Series**, a three-concert series of Lieder performances by outstanding young professional singers, in collaboration with superb piano accompanists in an intimate and convivial setting.
- WHEN:** **Friday, March 9 @ 7PM (Katharine Tier with John Parr)**  
**Saturday, April 14 @ 7PM (Kirk Eichelberger with John Boyajy)**  
**Saturday, May 19 @ 7PM (Kindra Scharich with John Boyajy)**
- WHERE:** **The Music Salon at Salle Pianos**  
1632C Market St, San Francisco (between Franklin and Gough)
- TICKETS:** \$30 donation (including wine reception and delectables)
- RSVP:** [reservations@LiederAlive.org](mailto:reservations@LiederAlive.org) or 415.561.0100
- MORE INFO:** [www.LiederAlive.com](http://www.LiederAlive.com)

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*Please note: High-res jpegs are available at the LiederAlive.com media page  
([http://www.liederalive.org/LIEDER\\_ALIVE!/LIEDER\\_ALIVE! Media.html](http://www.liederalive.org/LIEDER_ALIVE!/LIEDER_ALIVE! Media.html))*

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