

# LIEDER ALIVE!

VOCAL MASTER WORKSHOP PROGRAM AND CONCERT SERIES

A Project of the San Francisco Friends of Chamber Music

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**LIEDER ALIVE!**

Maxine Bernstein, Director

[www.LiederAlive.org](http://www.LiederAlive.org)

**FOR IMMEDIATE RELEASE**

April 24, 2012

LIEDER ALIVE! Presents

## "An Evening of Lieder"

with

**Kindra Scharich, mezzo-soprano**

**John Boyajy, piano**

**Saturday, May 19 at 7:30pm**

(Doors open at 7pm)

**The Music Salon at Salle Pianos**

**1632C Market Street, San Francisco**

*Full calendar listing below*

**San Francisco** – LIEDER ALIVE! will close the inaugural season of its new **Spring Liederabend Series** – a three concert series celebrating the beautiful art form of Lieder—with a vocal recital by the acclaimed Bay Area **mezzo-soprano Kindra Scharich**. Widely praised for her warm, lyric voice and her expressive theatrical performances, Ms. Scharich's operatic credits include Countess Lydia Ivanovna in David Carlson's *Anna Karenina* with Opera San José; Rosina in *Il Barbiere di Siviglia* with Opera San Luis Obispo; Dido in Purcell's *Dido and Aeneas* with San Francisco Urban Opera; among many other roles. **Ms. Scharich's Liederabend recital program will include songs from Robert Schumann's darkly reflective *Liederkreis Op. 39* (on texts by Joseph von Eichendorff), along with works by Johannes Brahms and Richard Strauss.** Collaborating on the program with Ms. Scharich will be **pianist John Boyajy**, a celebrated concert and collaborative pianist who has performed at Avery Fischer Hall in Lincoln Center and throughout the Bay Area, including Sebastopol Center for the Arts and Old First Church in San Francisco. The recital will take place at **The Music Salon at Salle Pianos**—an intimate and convivial performance space perfectly suited to the tradition of *Liederabend* – located in the City's vibrant Performing Arts District. The program will be followed by a reception with the artists.

"Mezzo-soprano **KINDRA SCHARICH** was a noble, vocally assured Dido, singing with stately grace and deep-rooted pathos" — Joshua Kosman, *San Francisco Chronicle*

14 IMPERIAL AVENUE, SAN FRANCISCO, CA 94123

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An accomplished musician and performer, **mezzo-soprano KINDRA SCHARICH** has become widely known for her rich, lyric tone, her vocal and dramatic assurance, and her broad expressive range as an actor. At home on the operatic as well as the concert stage, Ms. Scharich's past season engagements include Countess Lydia in Opera San José's West Coast Premiere of David Carlson's *Anna Karenina*, Rosina in *Il Barbiere di Siviglia* with Opera San Luis Obispo, and LA Opera's *Saturday Mornings at the Opera* series. In concert Ms. Scharich has soloed in Mozart's *Requiem*, the great choral works of J.S. Bach, and Handel's *Messiah*, the latter most recently under the baton of Maestro Ragnar Bolin of the San Francisco Symphony. A dedicated recitalist, she has performed solo recitals for the American Composer's Forum in Los Angeles and Lieder Alive! in San Francisco. She is a founding member of the Vinaccesi Ensemble, a group that focuses on performing lesser-known works of the Baroque, especially those of the 17<sup>th</sup> Century and the Veneto. Her current projects include a collaboration with composer Janis Mattox on a Spanish chamber opera titled *Sueños de Medianoche (Midnight Dreams)*, a work based on a Bolivian legend and underwritten by funding from the Guggenheim and Rockefeller Foundations. Additionally, next year Ms. Scharich and pianist Jerry Kuderna will perform a series of memorial concerts celebrating the life and music of composer Milton Babbitt.

**JOHN BOYAJY** (piano) has performed at Avery Fischer Hall in Lincoln Center, on the Concerts Grand and Dance Palace piano series in Marin County, and this past year at Old First Church in San Francisco for the Chopin Foundation fundraiser. In addition to his public appearances, Mr. Boyajy has collaborated with some of the Bay Area's most esteemed vocalists and chamber musicians. He has served as a judge in local piano competitions and has extensive experience as a collaborative pianist and vocal coach. He received Bachelors and Masters degrees from the Juilliard School of Music, where he studied with Mme. Rosina Lhévinne, Mieczyslaw Münz, and Katherine Bacon. In addition to accompanying the choir and appearing as soloist at All Saints Lutheran Church in Novato, John teaches piano and coaches vocalists at his San Marin studio.

**LIEDER ALIVE!** was founded in 2007 by Maxine Bernstein to re-invigorate appreciation of German Lieder. Our program brings outstanding master artists together with highly accomplished emerging and established professional singers; workshops are offered at the San Francisco Conservatory of Music in the heart of San Francisco's cultural district. Master Workshops range from two to ten days, and are open to the public. **Thomas Hampson** inaugurated the program in October 2008 with a *Mostly Mahler* intensive Master Workshop; as Janos Gereben wrote in San Francisco Classical Voice, this event "went beyond all expectations." The following year, **LIEDER ALIVE!** welcomed mezzo-soprano **Marilyn Horne** to San Francisco for a three-day program teaching Romantic German Lieder. In 2011, the organization hosted soprano **June Anderson** in a rare U.S. concert appearance and a public master class at the Conservatory; Ms. Anderson also conducted private master classes at The Music Salon at Salle Pianos. **In September 2012, LIEDER ALIVE!'s Master Workshop series will feature Swedish baritone Håkan Hagegård, who will offer his own vocal training program titled *The Singer's Studio*.** In addition to the Master Workshop program, **LIEDER ALIVE!** also presents the **Liederabend Series**, which includes Lieder recitals by outstanding young professional vocalists in collaboration with superb pianists, performing on the beautifully restored antique Bösendorfers, Bechsteins, Pleyels, and Blüthners at Salle Pianos. There is no other organization like **LIEDER ALIVE!** in the U.S., devoted exclusively to the advancement of young professional singers in this great art form.

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## CALENDAR INFORMATION

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- WHO: **Mezzo-Soprano Kindra Scharich and Pianist John Boyajy**
- WHAT: **An Evening of Lieder (“Liederabend”)** presented by  
**LIEDER ALIVE!**  
Maxine Bernstein, Director
- PROGRAM: **Robert Schumann:** Songs from *Liederkreis* Op. 39 (Joseph von Eichendorff)  
In der Fremde No. 1  
Intermezzo  
Die Stille  
Mondnacht  
In der Fremde No. 8  
Wehmut  
Zwielicht  
Frühlingsnacht
- Johannes Brahms:** Songs  
Immer leise wird mein Schlummer (Hermann von Lingg)  
Auf dem Kirchhofe (Detlev von Lilliencron)  
Die Mainacht (Ludwig Hölty)  
Der Tod, das ist die kühle Nacht (Heinrich Heine)  
Heimweh II. O wüßt ich doch den Weg zurück (Klaus Groth)
- Richard Strauss:** Songs from *Acht Gedichte* Op. 10 (Hermann von Gilm)  
Die Nacht  
Allerseelen  
Zuiegnung
- WHEN: **Saturday, May 19 @ 7:30PM (doors open at 7pm)**
- WHERE: **The Music Salon at Salle Pianos**  
1632C Market St, San Francisco (between Franklin and Gough)
- TICKETS: **\$30 donation** (including wine reception and delectables)
- RSVP: [reservations@LiederAlive.org](mailto:reservations@LiederAlive.org) or **415.561.0100**
- MORE INFO: [www.LiederAlive.com](http://www.LiederAlive.com)

Please note: High-res jpegs are available at the [LiederAlive.com](http://www.liederalive.com) media page  
([http://www.liederalive.com/LIEDER\\_ALIVE!/LIEDER\\_ALIVE! Media.html](http://www.liederalive.com/LIEDER_ALIVE!/LIEDER_ALIVE! Media.html))

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