

LIEDER ALIVE!

VOCAL MASTER WORKSHOP PROGRAM AND CONCERT SERIES

A Project of the San Francisco Friends of Chamber Music

Media Contact

Chris Wybenga (562) 413-7416
chris@liederalive.org

LIEDER ALIVE!

Maxine Bernstein, Director
www.LiederAlive.org

FOR IMMEDIATE RELEASE

March 17, 2012

LIEDER ALIVE! Presents

“An Evening of Lieder”

with

Kirk Eichelberger, bass

John Boyajy, piano

Saturday, April 14 at 7:30pm

(Doors open at 7pm)

The Music Salon at Salle Pianos

1632C Market Street, San Francisco

Full calendar listing below

San Francisco – LIEDER ALIVE! is proud to present the superb New York-based bass **Kirk Eichelberger** and pianist **John Boyagy** in the second recital in its new **Spring Liederabend Series**, a three concert series celebrating the beautiful art form of Lieder: songs sung in German, written mainly in the Romantic Era of music, and set to poetry of high literary aspirations. A gifted singer and commanding performer, Mr. Eichelberger’s operatic credits include the roles of Méphistophélès in *Faust*, the title role in *Don Giovanni* and the Four Villains in *The Tales of Hoffmann*, among numerous others; he was most recently seen as the Emperor in Tan Dun’s *Tea: A Mirror of Soul* with the **Opera Company of Philadelphia**. His Liederabend recital program will include **Brahms’ Vier ernste Gesänge** (Four Serious Songs), Op. 121, as well as **An die Musik, Der Tod und das Mädchen**, and other songs by **Schubert**. Mr. Eichelberger will collaborate on this program with pianist **John Boyajy**, a celebrated concert and collaborative pianist who has performed at Avery Fischer Hall in Lincoln Center and throughout the Bay Area, including Sebastopol Center for the Arts; and Old First Church in San Francisco. The recital will take place at **The Music Salon at Salle Pianos** –an intimate and convivial performance space perfectly suited to the tradition of *Liederabend* – located in the City’s vibrant Performing Arts District. The program will be followed by a reception with the artists.

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KIRK EICHELBERGER (bass) has sung major operatic roles throughout the U.S. and Canada, including performances with the Sacramento Opera, Opera Santa Barbara, Monterey Opera, Opera Memphis, Sorg Opera, Trinity Lyric Opera, the Washington National Opera, Nevada Opera, Opera Birmingham,



Dayton Opera, the Virginia Opera, Cincinnati Opera, and Spoleto Festival USA. He was most recently seen as The Emperor in Tan Dun's *Tea: A Mirror of Soul* with the Opera Company of Philadelphia; as Mephistopheles in *Faust* with Opera Grand Rapids; as Sparafucile in *Rigoletto* with the Vancouver Opera; as Karenin in *Anna Karenina* with Opera San José; as Bottom in *A Midsummer Night's Dream* with Festival Opera; and Ferrando in *Il Trovatore* with Opera Manitoba. On the concert stage, Mr. Eichelberger has performed as a principal soloist with the Oakland East Bay Symphony, the San Francisco Choral Society, the Redwood Symphony, the Peninsula Symphony, the Dayton Philharmonic Orchestra, the San Francisco Concert Chorale, Masterworks Chorale, Symphony

Silicon Valley, and the Choral Arts Society of Washington. Mr. Eichelberger participated in the Merola Opera Program in 2000; he was a national finalist in the 1999 Metropolitan Opera National Council Auditions and won the 1999 MacAllister Award for Opera Singers. He holds a Master of Music degree in Vocal Performance from the University of Cincinnati-College Conservatory of Music in Cincinnati, and a Bachelor of Music degree in Vocal Performance from Moody Bible Institute in Chicago.

JOHN BOYAJY (piano) has performed at Avery Fischer Hall in Lincoln Center, on the Concerts Grand and Dance Palace piano series in Marin County, and in February 2011, at Old First Church in San Francisco for the Chopin Foundation fundraiser. In addition to his public appearances, Mr. Boyajy has collaborated with some of the Bay Area's most esteemed vocalists and chamber musicians. He has served as a judge in local piano competitions and has extensive experience as a collaborative pianist and vocal coach. He received his Bachelor's and Master's degrees from the Juilliard School of Music, where he studied with Mme. Rosina Lhévinne, Mieczyslaw Münz, and Katherine Bacon. In addition to accompanying the choir and appearing as soloist at All Saints Lutheran Church in Novato, John teaches piano and coaches vocalists at his San Marin studio.

LIEDER ALIVE! was founded in 2007 by Maxine Bernstein to re-invigorate appreciation of German Lieder. Our program brings outstanding master artists together with highly accomplished emerging and established professional singers; workshops are offered at the San Francisco Conservatory of Music in the heart of San Francisco's cultural district. Master Workshops range from two to ten days, and are open to the public. **Thomas Hampson** inaugurated the program in October 2008 with a *Mostly Mahler* intensive Master Workshop; as Janos Gereben wrote in San Francisco Classical Voice, this event "went beyond all expectations." The following year, **LIEDER ALIVE!** welcomed mezzo-soprano **Marilyn Horne** to San Francisco for a three-day program teaching Romantic German Lieder. In 2011, the organization hosted soprano **June Anderson** in a rare U.S. concert appearance and a public master class at the Conservatory; Ms. Anderson also conducted private master classes at The Music Salon at Salle Pianos. **In September 2012, LIEDER ALIVE!'s Master Workshop series will feature Swedish baritone Håkan Hagegård, who will offer his own vocal training program titled *The Singer's Studio*.** In addition to the Master Workshop program, **LIEDER ALIVE!** also presents the **Liederabend Series**, which includes Lieder recitals by outstanding young professional vocalists in collaboration with superb pianists, performing on the beautifully restored antique Bösendorfers, Bechsteins, Pleyels, and Blüthners at Salle Pianos. There is no other organization like **LIEDER ALIVE!** in the U.S., devoted exclusively to the advancement of young professional singers in this great art form.

14 IMPERIAL AVENUE, SAN FRANCISCO, CA 94123

415 561 0100

LiederAlive.org

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CALENDAR INFORMATION

- WHO: **Bass Kirk Eichelberger and pianist John Boyajy**
- WHAT: **An Evening of Lieder** presented by
LIEDER ALIVE!
Maxine Bernstein, Director
- WHEN: **Saturday, April 14 @ 7:30PM (doors open at 7pm)**
- WHERE: **The Music Salon at Salle Pianos**
1632C Market St, San Francisco (between Franklin and Gough)
- TICKETS: **\$30 donation** (including wine reception and delectables)
- RSVP: reservations@LiederAlive.org or **415.561.0100**
- MORE INFO: www.LiederAlive.com

*Please note: High-res jpegs are available at the LiederAlive.com media page
(http://www.liederalive.org/LIEDER_ALIVE!/LIEDER_ALIVE! Media.html)*

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