

# LIEDER ALIVE!

MASTER WORKSHOP AND CONCERT SERIES

**MAXINE BERNSTEIN**  
director

MASTER ARTISTS

**Thomas Hampson** 2008  
**Marilyn Horne** 2009  
**June Anderson** 2011  
**Håkan Hagegård** 2012

AFFILIATED MASTER ARTIST  
**Christa Ludwig**

CONTRIBUTING ARTISTS  
**Heidi Melton**, soprano  
**Eleazar Rodriguez**, tenor  
**Kindra Scharich**, mezzo-soprano  
**Katherine Tier**, mezzo-soprano  
**Ji Young Yang**, soprano

ADVISORY BOARD  
**David Bernstein**, Honorary Chair

**Alison Pybus**, Executive Chair  
Vice President, IMG Artists

**John Parr**  
Collaborative Pianist, Master Coach  
San Francisco Opera Center  
Assistant to Music Director and  
Casting Director  
Badisches Staatstheater  
Karlsruhe, Germany

**Mark Williams**  
Artistic Administrator  
San Francisco Symphony

**Charles Spencer**  
Collaborative Pianist  
Professor of Lieder and  
Accompanying  
Universität für Darstellende Kunst  
Vienna, Austria

**Gary Rust**, MD  
California Pacific Medical Center

**John Boyajy**  
Concert Pianist and Teacher  
B. Mus. M.S., The Juilliard School

**Dorothy Divack**  
Center of Excellence  
San Francisco, New York

14 IMPERIAL AVENUE  
SAN FRANCISCO  
CA 94123

**415 561 0100**  
**LiederAlive.org**

## A ground-breaking program in the teaching of German Lieder

### Program Overview

LIEDER ALIVE! was founded in 2007 by Maxine Bernstein to re-invigorate the teaching and performance of German Lieder, songs mainly from the Romantic Era of music composed for a solo singer and piano, and frequently set to great poetry. Our “graduate level” program brings outstanding master artists together with highly accomplished emerging and established professionals. Such a program, devoted exclusively to this important artistic genre, is unique in America. All of our extraordinary master artists, and our supremely gifted workshop participants, are aiding in our purpose of keeping Lieder where it belongs—alive!

**Håkan Hagegård** has graciously consented to bring his innovative *Singers' Studio* to us for an intensive five-day program that will be held in the Music Salon at Salle Pianos, and concluding with a public Master Class in the grand Concert Hall at the San Francisco Conservatory of Music, on September 8, 2012.

We were honored to welcome **June Anderson** who sang a Benefit Concert on Friday, October 14, then taught *The Art of Singing*, opening with a public Master Class on Saturday, October 15, 2011, and continuing with a three-day private teaching intensive.

**Thomas Hampson** inaugurated this unique program with a *Mostly Mahler* intensive Master Workshop on October 1st and 2nd, 2008.

We are profoundly grateful to **Marilyn Horne** for teaching *Romantic German Lieder*, a three-day program that began on June 11th, 2009.

The Master Workshops take place at the state-of-the-art Conservatory of Music in the heart of San Francisco's cultural district, which boasts a four-hundred seat Grand Concert Hall. Master Workshops range from three to ten days, and are open to the public.

Our participants, **Heidi Melton** and **Eleazar Rodriguez** appeared in Concert with **John Parr** in the Grand Concert Hall, on October 20th, 2009.

All the private teaching, and our ongoing *Liederabend* series for an invited audience, are held in the elegant Music Salon at Salle Pianos, using the beautifully restored antique Bösendorfers, Bechsteins and Blüthners.

**John Parr**, who will collaborate with Mr. Hagegård, now offers week-long coaching intensives for us on a biannual basis at Salle Pianos.

# LIEDER ALIVE!

MASTER WORKSHOP AND CONCERT SERIES

## MAXINE BERNSTEIN

director

### MASTER ARTISTS

**Thomas Hampson** 2008

**Marilyn Horne** 2009

**June Anderson** 2011

**Håkan Hagegård** 2012

### AFFILIATED MASTER ARTIST

**Christa Ludwig**

### CONTRIBUTING ARTISTS

**Heidi Melton**, soprano

**Eleazar Rodriquez**, tenor

**Kindra Scharich**, mezzo-soprano

**Katherine Tier**, mezzo-soprano

**Ji Young Yang**, soprano

### ADVISORY BOARD

**David Bernstein**, Honorary Chair

**Alison Pybus**, Executive Chair  
Vice President, IMG Artists

### John Parr

Collaborative Pianist, Master Coach  
San Francisco Opera Center  
Assistant to Music Director and  
Casting Director  
Badisches Staatstheater  
Karlsruhe, Germany

### Mark Williams

Artistic Administrator  
San Francisco Symphony

### Charles Spencer

Collaborative Pianist  
Professor of Lieder and  
Accompanying  
Universität für Darstellende Kunst  
Vienna, Austria

### Gary Rust, MD

California Pacific Medical Center

### John Boyajy

Concert Pianist and Teacher  
B. Mus. M.S., The Juilliard School

### Dorothy Divack

Center of Excellence  
San Francisco, New York

## MAXINE BERNSTEIN, director

A devoted advocate for opera and lieder, Ms. Bernstein has lived, performed and taught in New York, London, Paris, Vienna and now San Francisco. Born in London, her life in music began as a soprano, her international musical education culminating in her studies with Christa Ludwig. In recent years, she has mentored and coached extensively, integrating her broad knowledge of vocal development and repertoire with her mentoring and life-coaching experience.

She has now utilizes her long-term insights into the training of singers by directing the teaching organization, LIEDER ALIVE!, which she founded in 2007. Dedicated to re-invigorating the teaching and performance of German Lieder at the highest international standards, the program has already offered three Master Workshop intensives: *Mostly Mahler*, the inauguration led by Thomas Hampson followed by *Romantic German Lieder* led by Marilyn Horne. June Anderson taught *The Art of Singing* in October, 2011 and also sang a Gala Benefit Concert, and Håkan Hagegård will bring his *Singers' Studio* to San Francisco in September 2012.



14 IMPERIAL AVENUE  
SAN FRANCISCO  
CA 94123

**415 561 0100**  
**LiederAlive.org**