

LIEDER ALIVE!

VOCAL MASTER WORKSHOP PROGRAM IN SAN FRANCISCO

A ground-breaking program in the teaching of German Lieder

We are privileged to announce that **Thomas Hampson** will inaugurate this inspiring program with a two-day *Mostly Mahler* intensive Master Workshop.

Wednesday & Thursday, October 1 & 2, at 7 p.m.

San Francisco Conservatory of Music Concert Hall
50 Oak Street, San Francisco (between Van Ness & Franklin)

This program is open to the public. For tickets please contact **City Box Office at 415.392.4400 or cityboxoffice.com.**

LIEDER ALIVE! was founded as a not-for-profit organization to re-invigorate the teaching of German Lieder—a major chapter of Western classical music. Such a training program, devoted exclusively to this important artistic genre, is unique in America. Exceptional students and emerging professionals will be offered the opportunity twice annually to work intensively for two to ten days with internationally renowned vocal artists.

We very much look forward to **Marilyn Horne** teaching a three-day program starting on June 11th, 2009.



Thomas Hampson
October 2008

PHOTO: JOHANNES PROVITS

Marilyn Horne
June 2009



PHOTO: MARY UMANS

Maxine Bernstein, Program Director

liederalive.org or call 415.561.0100

A project of CIF of The San Francisco Foundation

LIEDER ALIVE!



PHOTO CREDIT: MARTY UMANS

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CONCERT SERIES IN SAN FRANCISCO

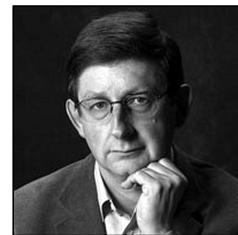
Heidi Melton, soprano
Brahms, Wagner–*Wesendonck-Lieder*



Eleazar Rodriguez, tenor
Beethoven, Schumann–*Dichterliebe*



John Parr, piano



Tuesday, October 20, 2009, 8 p.m.

San Francisco Conservatory of Music Concert Hall
50 Oak Street, San Francisco (between Van Ness and Franklin)

\$30, \$20. (discounts available for students and seniors)
City Box Office at 415.392.4400 or cityboxoffice.com

Complete program, texts and translations are available at liederalive.org

Maxine Bernstein, director

415.561.0100

A project of Community Initiatives