

# Botschaft.

(Nach Hafis von Daumer.)

(Orig. B moll.)

Op. 47. N<sup>o</sup> 1.

Grazioso.

8.

*p leggiero*

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Grazioso' and the dynamics are 'p leggiero'.

The second system includes the first line of lyrics: "We - he Lüft - - chen, lind und lieb - - lich um - die". The piano accompaniment continues with similar rhythmic patterns, marked with a dynamic of 'p'.

The third system includes the second line of lyrics: "Wan - - ge der Ge - lieb - ten, spie - le zart - - in ih - rer". The piano accompaniment continues with similar rhythmic patterns.

The vocal line is written on a single staff with lyrics: "Lo -", "flieh'n!", "nicht -", and "leicht". The melody is simple and follows the natural inflection of the German text.

Op. 47. N° 1.

lich um - die

in ih - rer

Lo - cke, ei - le nicht, hin - weg - - zu - -

*legato*  
2 2 2

flieh'n! Ei - - le nicht, ei - - le

*cresc.*

nicht - hin - weg - - zu - flieh'n!

*p*

Tut sie dann viel -

*p*

leicht die Fra - - - ge, wie es um mich

Ar - - - - men ste - he, mich Ar - - - - men

hof - fer

ste - he; sprich, \_\_\_\_\_

denkst

sprich: „Un - end - lich war sein We - he, höchst be - denk - lich sei - ne

*p* *poco cresc.*

La - ge, höchst be - denk - lich sei - ne La - ge; a - ber je - tzo kann er

denkst

- - men

hof - fen, wie - der herr - lich auf - zu - le - ben, denn du, Hol - - de,

prich, \_\_\_\_\_

denkst — an ihn, denn — du, Hol - - de,

nk - lich sei - ne

denn — du, Hol - - de, denkst, \_\_\_\_\_

- tzo kann er

denkst an ihn."