

2. FELDEINSAMKEIT

Six Songs, Op. 86

Langsam

Ich ru - he still im

5

ho - hen grün-en Gras und sen - de lan - ge mei - nen Blick nach -

8

o - ben, nach o - ben, von

11

Gril - len rings um-schwirt ohn Un - ter - lass, von Him - mels bläu - e

14

wun - der - sam um - wo - ben, von Him - mels - bläu - e wun - der - sam um -

17

wo - - ben. Die schö - nen weis - sen

21

Wol - ken ziehn da - hin durchs tie - fe blau, wie schö - ne stil - le

24

Träu - me, wie schö - ne stil - le Träu - me;

27

mir ist, als ob ich längst ge - stor - ben bin und

p

This system contains measures 27, 28, and 29. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "mir ist, als ob ich längst ge - stor - ben bin und". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present in measure 28. A slur covers the piano accompaniment across measures 27, 28, and 29.

30

zie - he se - lig mit durch ew - ge Räu - me, und zie - he se - lig

This system contains measures 30, 31, and 32. The vocal line continues with the lyrics: "zie - he se - lig mit durch ew - ge Räu - me, und zie - he se - lig". The piano accompaniment continues with a similar melodic and bass line structure. The key signature remains two flats and common time.

33

mit durch ew - ge Räu - me.

pp

This system contains measures 33, 34, and 35. The vocal line concludes with the lyrics: "mit durch ew - ge Räu - me.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking (*pp*) is present in measure 35. The system ends with a double bar line.