

# VII. Ich grolle nicht

Nicht zu schnell

*mf*

Ich grol-le nicht, und wenn das Herz auch bricht,

*mf*

Measures 1-4: The vocal line begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5 e - wig ver-lor - nes Lieb e - wig ver-lor - nes Lieb! ich

Measures 5-8: The vocal line continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment remains consistent with the previous system.

9 grol - le nicht, ich grol - le nicht. Wie du auch

Measures 9-12: The vocal line has a half rest in measure 9, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a crescendo leading to a forte dynamic in measure 12.

13 strahlst in Di - a - man - ten-pracht, es fällt kein Strahl in dei - nes

Measures 13-15: The vocal line has a half rest in measure 13, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with a forte dynamic.

16 Her - zens Nacht, das weis ich längst.

*f ritard.*

Measures 16-19: The vocal line has a half rest in measure 16, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment concludes with a ritardando and forte dynamic.

2 19 *f* *p*

Ich gro- le nicht, und wenn das Herz auch bricht. Ich

23

sah dich ja im Trau - me, und sah die Nach in dei - nes Her - zens

26 *cresc.* *ritard.*

Rau - me, und sah die Schlang, die dir am Her - zen frißt, ich sah, mein

29 *f*

Lieb, wie sehr du e - lend bist. Ich gro- le nicht, ich gro- le

32

nicht.